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November 1985

BOSTON ARCHITECTURAL CENTER

Volume 71, Number 10

CHAPTER LETTER



photo: Courtesy of SBRA

Designing national museums is slide-lecture focus this month

Jean Paul Carlhian FAIA, principal at Shepley Bulfinch Richardson & Abbott, heads the design effort for the Smithsonian's prestigious new Center for African, Near Eastern and Asian Cultures in Washington, D.C.

Carlhian will discuss this project in this month's Affiliate Program slide-lecture, "Housing, America's Treasures: Redesigning the Smithsonian Museums."

When the Center opens in 1987, it will include 370,000 square feet of exhibit, con-

ference, classroom and office space — most of it in a three-level, underground structure (*photo above*).

Carlhian will focus on the development of this project, the aesthetic concerns of design-review agencies, the design-refinement process and the ultimate solution to one of Washington's most significant and complex design challenges.

The program, which begins with a reception at 5:30 p.m., is at the Boston Architectural Center, 320 Newbury St., Boston, on Wednesday, November 13. There is no charge for BSA/MSAA members; non-members pay \$5.00 at the door.

National magazine editor to meet with Boston architects

Boston architects are invited to a special BSA reception and slide-lecture this month with *Interiors* magazine editor-in-chief Beverly Russell.

Russell is coming to Boston to detail *Interiors'* plans for a special issue on Boston in early 1986. Russell's presentation will include information on deadlines for submissions.

The presentation is free to all BSA archi-

tecs; there is a \$10.00 charge at the door for non-members.

The program, which includes a reception and begins at 5:30 p.m., is on Thursday, November 14, in the offices of CBT/Childs Bertman Tseckares & Casendino, 306 Dartmouth St., Boston. For more information, call Richard Fitzgerald at the BSA, 617-267-5175.

Although registration is not required, a phone call to the BSA (617-267-5175) indicating your intent to attend would enable us to plan adequate wine, cheese and chairs. Please call by November 13.

"Inside the Firms" program goes to Ahearn-Schopfer

The Back Bay firm of Ahearn-Schopfer and Associates is under the microscope in this month's stop in the "Inside the Firms" program.

This BSA program — which began at Payette Associates in September and moved to Jung/Brannen Associates in October — has proved to be an excellent way to provide young architects and other BSA members with insights into the host firm's history, design philosophy, internal organization, hiring practices, production techniques and related issues. Slides, drawings and other representations of the firm's work often are used to paint a full portrait of the firm. (Wine and cheese is also provided.)

This month firm principals Patrick Ahearn AIA and Kevin Schopfer AIA will focus on their hotel and luxury condominium projects with special attention to interior architecture.

Although there is no charge to BSA members, *you must register in advance* by calling the BSA at 617-267-5175. The program is open to all AIA, Associate and Affiliate members; preference, when space is limited, is given to new and Associate members. (Non-members may register for \$7.00, which will be refunded if space is not available.)

Registrants should arrive at Ahearn-Schopfer and Associates, 312 Dartmouth St., Boston, by 5:45 p.m., Wednesday, November 20. Call 617-267-5175 now to reserve a spot.

**Margo Villecco and
Hugh Jacobsen — page 3**



Photo: Courtesy of Boston Globe

Powers of the *Globe* explores the politics of development

John Powers (*above*), the veteran *Boston Globe* reporter who now writes on design and development, will discuss urban development and the political process in Boston at this month's BSA Cocktail Hour on November 18.

Powers is noted for his thorough and provocative reporting and his recent move to the urban development arena expanded and deepened the *Globe's* already superior coverage of design and development in Boston.

The politics of urban development is always a crucial consideration for any architect who has worked in the city. John Powers brings a reporter's perspective to the political realities of urban design. As the BRA's new downtown plan moves toward completion, an understanding of the political process is timely and crucial.

The Cocktail Hour on Monday, November 18, will be in the BAC lounge, 320 Newbury St., Boston. The cash bar opens at 5:30 p.m. and the program ensues at 6 p.m. There is no charge for BSA/MSAA members; non-members pay \$5.00 at the door.

Symphony Hall hosts BSA members exhibit

This year's very successful and well-travelled All Members Exhibit wraps up its touring schedule at Boston Symphony Hall in November and December.

This exhibit of BSA members' work opened last Spring at the Boston Architectural Center and subsequently was installed for varying periods at Boston City Hall and Lowell's Memorial Hall.

The final stop is Symphony Hall at which the Exhibit opens on November 25 and remains until December 16.

Exhibitions Committee chair Jeremiah Eck AIA has noted that the success of this year's exhibit has generated a variety of new exhibit ideas for next year. After you visit the exhibit at Symphony Hall, you may wish to send your critiques and suggestions to Eck or to the Chapter-Letter.

BSA and GBCC propose public design-review panel

Building on the recommendations contained in their joint 1984 report, *Growth and Change in Central Boston*, the BSA and the Greater Boston Chamber of Commerce have collaborated on a joint recommendation for a set of principles to guide formation of a City-sponsored Design Review Panel. The recommendation, submitted to BRA Director Stephen Coyle, endorses the BRA's announced intention to create a design-review body but recommends that the earlier proposal be strengthened so that design concerns can be voiced as strongly as financial, political and similar concerns in the public arena.

Through a series of working sessions, BSA members George Cole AIA, Thomas Payette FAIA and David Dixon AIA worked with Chamber representatives Simone Auster, Tony Pangaro and Jack Wofford to produce a set of principles to guide formation of an effective Design Review Panel. In summary form, these principles are:

- The Design Review Panel should focus its efforts on the predominant planning, urban design and architectural design issues that shape buildings and public spaces; it should not become enmeshed in fine-grain review of design details.
- The Panel should review the design of all proposed major public and private buildings and public spaces in central Boston (roughly, east of Massachusetts Avenue) and should be available to review the design of major projects in Boston's neighborhoods if invited to do so.
- The Panel's membership should reflect its design focus and be composed predominantly of leading members of the design professions along with others who have demonstrated a breadth and perspective that has contributed to our city's development.
- The Panel should review designs for their compliance with the spirit and letter of the City's proposed Downtown Design Guidelines. The Panel should advise that a project's design is in compliance with the Guidelines as an integral component of the City's project approval process. It will be inevitable that developers and architects will request Guideline variances; the Panel should advise the BRA Director of the appropriateness of these variations.
- While the BSA and the Chamber urge the BRA to publish its Downtown Plan and Design Guidelines as soon as possible, formation of the Design Review Panel should not wait for this process.
- If formal adoption of Downtown Design Guidelines is delayed, the City

should convene the Design Review Panel to begin project design review under an interim set of guidelines and procedures.

- The design review process should begin at the earliest possible point in the planning and design of each project.
- At present, the fact that almost no major private construction in the center city is "as of right" provides a trigger for design review; if center-city zoning is significantly revised to increase the frequency of "as of right" construction, it will be necessary to identify a new trigger.
- To be effective, the Panel must be able to draw directly on staff resources; without this ability to tap professional, technical and administrative support, the Panel cannot engage effectively in design review dialogues with developers and their architects.
- The Design Review Panel's findings need to be a matter of public record, in part to maintain the Panel's credibility and legitimacy.

The BSA and Chamber look forward to working closely with the BRA to support its recently indicated intention to expedite formation of an effective City-sponsored panel. If scarce public resources do not permit an adequate public design review effort, the BSA and the Chamber are willing to mount a *pro bono* design review service.

BSA member comments on this initiative are welcome and encouraged; please call David Dixon AIA (617-227-2010) if you have any comments. BSA members interested in this and similar efforts are urged to join the Urban Design Committee and should contact the co-chairs, David Dixon AIA or Larry Bluestone AIA (617-661-1015).

—David Dixon AIA

[This is another in the regular Chapter-Letter series of reports from the BSA Urban Design Committee.]

Call for entries: access by design

The Adaptive Environments Center is inaugurating a design awards program that will identify new or adapted Boston-area buildings and other facilities that are characterized by a superior design that incorporates full accessibility for people with disabilities. This awards program is co-sponsored by the BSA. For more information, call Elaine Ostroff, Adaptive Environments, 617-739-0088.

"Build Boston/'85" ascends to Boston — it's all here on November 25 and 26

If you are an architect, if you are a design or construction professional in any field, you are about to reap some professional, social and personal benefits on a grand scale. The BSA Program Committee, chaired now and forever it seems by Tony Platt AIA, has put together an awesome two-day BSA convention for November 25 and 26 in Boston. This is for all New England professionals. This is for you. Look at this sampler of seminars and workshops:

"Getting Into Print: A Public Face for Architects"

"Bidding/Negotiation — How to Get the Job"

"Database Program Applications for Architects"



Barbara Beck Lord moderates the panel discussion on "Marketing Your Firm Your Way: Practical Techniques Used by Firms Like Yours to Win Jobs."

"The Architect as Construction Administrator"

"Debriefing: Why You Won or Lost"

"Dispute Resolution: Litigation or Arbitration"

"Career Options: Alternatives to Traditional Architectural Practice"

"Selected Underwriting Issues Related to Liability Insurance for Design Professionals"

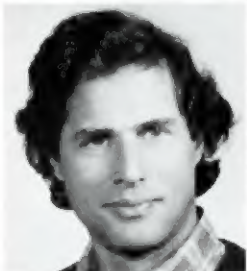


Photo: Koby-Anupit Studio

Eric Teicholz provides the overview of micro-computers in the first of 10 computer-oriented sessions.



Banquet keynote speaker Marguerite Villecco is a consultant to the NEA, contributing editor of Architecture and former Senior Editor of Architectural Forum.

"How to Avoid Getting Sued: Reducing the Prospect of Professional Liability Claims"

"Modern Atriums — History, Glazing, Daylighting"

"Managing the Design Process"

"Fee Computation Using Symphony Software"

"Selected Legal Issues Relating to Professional Liability Insurance for Design Professionals"

"Standard Details Retrieval System"

"Financial Considerations for Architectural Firms"

"Daylighting and Solar Easements"



Photo: Richard Chase

David Maister is the guest for the Convention's key management breakfast on "Brains, Gray Hair & Procedure."

"Continuing Care Facilities: Design Problems, Design Successes"

"Loss Prevention and Claims Investigation in the Context of Professional Liability Claims Against Design Professionals"

"Lotus 1-2-3 Video Disk Archival System"

"Asbestos and Other Hazardous Materials: The Liability Insurance Dilemma"

"Man-Hour Projections & Fee Proposals Using Lotus 1-2-3"

"Professional Success: Starting Your Own Firm"

"Automated Worksheets for Architects Using Lotus 1-2-3"

"Small Business Finances I: From the Business Point of View"

"Small Business Finances II: From the Individual Architect's Point of View"

"Smart Buildings: What You Can't Afford Not to Know"

"Managing Fire Safety in Building Design"

"The Concrete Advantage"

"Where's the Beef? Steel Framing Costs"



Hugh Newell Jacobsen FAIA is the guest speaker at the pre-banquet cocktail party for BSA members (sponsored by the International Masonry Institute).

There's more. The 33 workshops listed here only begin to suggest the range and depth of Build Boston/'85.

In addition . . . there are 110 exhibits of new products and services . . . one-on-one computer consultations . . . the annual BSA banquet . . . the Architects for Social Responsibility film program . . . the computer drawing exhibit . . . and Thanksgiving is two days later.

The 16-page Build Boston/'85 workshop brochure is on your desk. Scan it. Register now.



Dr. Helene Satz leads the "Stress Can Be Managed" workshop.

For more information, call Richard Fitzgerald (617-267-5175), Tony Platt AIA (617-227-9272), Connie McMillan (617-267-5175) or call out your window in the direction of 305 Newbury St., Boston, and one of our operators will respond in a picosecond.

November 25 & 26. Copley Place Marriott.

Foundation makes first round of grants

A film project on "Our Built Environment," an architecture/planning/urban education program for schoolchildren and a public lecture series on design and development are the recipients of the first series of grants provided by the BSA-created Boston Foundation for Architecture.

"Our Built Environment" is a film project intended to result in four, one-hour film segments on the design and development process. The Foundation's trustees voted to provide \$5,500 of the film-makers' \$23,000 project-development costs. The film, which ultimately will cost some \$1.5 million, is being produced by Martha Perkins and filmmakers Neil Goodwin and John Borden of Peace River Films in Cambridge.

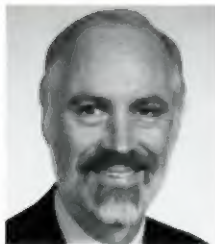
Historic Neighborhoods Foundation in Boston received a \$1,000 grant to help support its school programming, which includes the development of curriculum materials and the well-known "Just Around the Corner" program that introduces schoolchildren to the architectural and development history of Boston neighborhoods.

A Museum of Fine Arts public lecture series received a \$500 grant. This lecture series will provide a significant 1986 public forum for architect Leon Krier, architectural historian Margaret Rapp and Boston Redevelopment Authority director Stephen Coyle.

Although the dollar amounts are modest, the Foundation grants represent a significant commitment to public education programming that will grow as the Foundation's endowment grows.

The Foundation grants are the result of donations to the Foundation received thus far from Architectural Resources Cambridge, Cambridge Seven Architects, Crissman & Solomon, Earl R. Flansburgh + Associates, Graham Gund Associates, James Lawrence FAIA, Payette Associates, Sasaki Associates, Shepley Bulfinch Richardson & Abbott, Steffian Bradley & Associates, A. Anthony Tappé & Associates and the Charrette Corporation.

Trustees of the Foundation are Graham Gund FAIA (chairman); John Bok, Esq.; Ferdinand Colloredo-Mansfeld; James H. Crissman FAIA; Robert W. Doran; Earl R. Flansburgh FAIA; Francis W. Hatch, Jr.; Anne Hawley; Howard Johnson; James Lawrence, Jr. FAIA; William LeMessurier; George Macomber, Hon. BSA; Thomas Payette FAIA; Lionel Spiro; and Peter Steffian AIA.



EOCD adopts improvements in designer-selection process

John Miller AIA (*above*) has announced that the Executive Office of Communities & Development (EOCD) has adopted *in toto* three procedural recommendations made this year by the BSA/MSAA EOCD Liaison Committee, which Miller chairs.

The Committee recommended that:

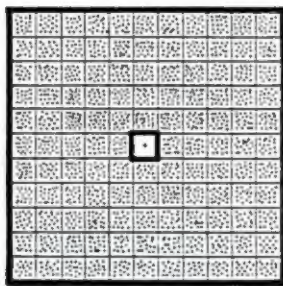
— EOCD Designer-Selection Committee and staff members involved in day-to-day interaction with designers should make every effort to be objective and circumspect in discussions of design firms being considered for public work;

— EOCD staff should not rank applicant firms as part of staff evaluations — the Committee should do that; and,

— The Committee should establish a procedure to give all firms that receive negative evaluations appropriate opportunities to discuss such evaluations with the Designer-Selection Committee.

All three recommendations have been incorporated in EOCD guidelines. Of singular importance, Miller notes, is the adoption of a procedure that empowers designers who feel they have been treated unfairly in EOCD evaluations to explore and rebut such evaluations.

The recommendations EOCD adopted emerged from a series of discussions Miller and his committee members had with EOCD officials. "A good working relationship exists," Miller says, "between us and the EOCD. Members who have suggestions to improve that relationship or who would like a forum to raise EOCD-related issues should call me." Miller is at HMFH Architects, 617-492-2200.



"Peace Kiosk" to be built at BSA Convention

The symbol above is the logo for the BSA's Architects for Social Responsibility (ASR) Task Force. Designed by Joseph Putnam AIA, the symbol suggests the quantitative relationship between the explosives used in WWII (the single dot in the center) and the combined contemporary arsenals of the U.S. and U.S.S.R. (the 6,000 surrounding dots). The symbol is used here to identify the Task Force's regular ChapterLetter column. For more information on this task force, call Associate Member Klaus Muller at 617-868-4200.

The BSA's Architects for Social Responsibility Task Force will build a room-sized Peace Kiosk and show the film, "A Guide to Armageddon," at the upcoming BSA convention, Build/Boston '85, November

25-26, 1985 at the Copley Place Marriott Hotel.

The Task Force anticipates that the Peace Kiosk and film will help promote awareness in the design and construction industry of the threat of nuclear war and the negative impact of military spending on the quality of our social, built and natural environments.

The 30-minute BBC film, "A Guide to Armageddon," traces the effects of a hypothetical nuclear explosion over London and has been received very favorably both here and abroad.

The Peace Kiosk will be used as a focus for distribution of anti-war literature and discussion of peace issues. The Kiosk will be built on the floor of the convention lobby and will rise full-height to the atrium ceiling. The exact nature of the form and materials for the proposed kiosk were not made public, but one Task Force member described the structure as "a gigantic plastic fugue with an alarming theme." Another local critic said "the Peace Kiosk is an amusing, inventive, lively and playful object . . . at the same time its designer has done much to address one of the most serious issues of our time."

— Allan Sifferlen, RA
Task Force Member

Build Boston/85

The 1985 New England Regional Council/AIA Architectural Design Awards



photo: Nick Wheeler Hon. AIA

Award for Design Excellence. Amsler Hagenah MacLean Architects (Massachusetts). Wharton House, Nottingham NH.



photo: Steve Rosenbhal Hon. AIA

Award For Design Excellence. Graham Gund Associates (Massachusetts). Bulfinch Square, Cambridge MA.



photo: Edward Jacoby

Award of Merit. Perry, Dean, Rogers & Partners (Massachusetts). Marshall's Wharf II, Lynn MA.



photo: Martin Tomalaky

Award for Design Excellence. SMS Architects, Willis N. Mills, Jr. FAIA (Connecticut), Round Hill Community Church, Greenwich CT.

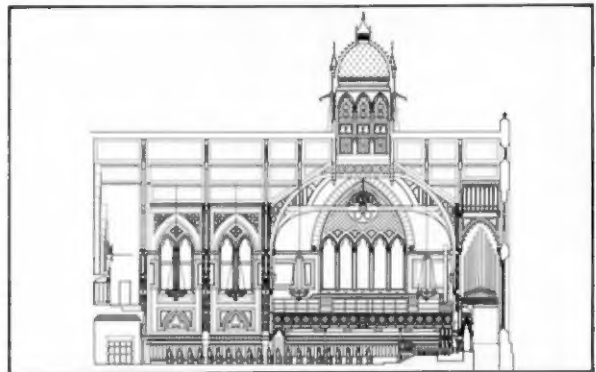


photo: Courtesy of SBPA

Award of Merit. Shepley Bulfinch Richardson & Abbott (Massachusetts). Old South Church Sanctuary Alterations, Boston MA.



photo: Peter Vanderwerker

Award of Merit. Sasaki Associates (Massachusetts). Billings Farm and Museum, Woodstock VT.



photo: Michael Forester

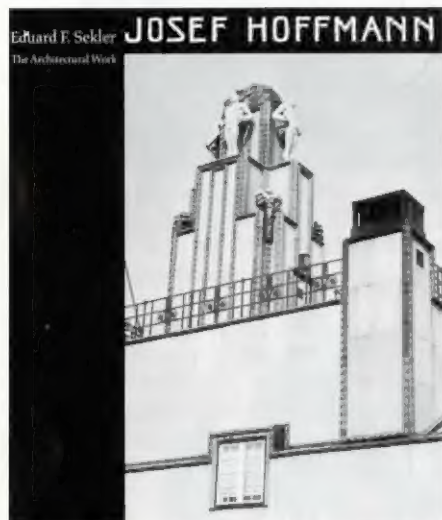
Award of Merit. Ferris, Franzen & Associates (Connecticut). Summer Polo Barn, Greenwich CT.

New Titles in The Architectural Bookshop

The Bookshop is operated by the BSA as a service to the profession and the public.

All BSA/MSAA/AIA members enjoy a 10% discount on all purchases.

Book descriptions provided below have been adapted from publishers' notices by Bookshop Assistant Manager Ed Halligan.



Josef Hoffmann: The Architectural Work by Eduard F. Sekler. Princeton Architectural Press. 543 pp. \$95.00 (Price effective through 12/31/85. Thereafter the price will be \$135.00).

Available for the first time in English, this handsome, profusely illustrated book is a rich description of the life, work and cultural context of one of the pioneering figures of modern architecture and decorative design. The inclusive *catalogue raisonne* provides a comprehensive record of every project designed by Hoffmann. The product of 25 years of study, this *magnum opus* is the definitive work on Hoffmann.

Aldo Rossi: Buildings and Projects; compiled and edited by Peter Arnell and Ted Bickford. Introduction by Vincent Scully. Postscript by Rafael Moneo. Rizzoli International. 39 pp. \$29.95.

"Rossi is the best painter-architect to have appeared in the later decades of this century, able to give image to shapes and places with the special gift of illusion that the painter has. Rossi makes places stages for humanity, all illuminated by an Italian metaphysical light . . . He draws strength from the most enduring Italian architectural traditions and creates a new poetry for the end of this century, written in Italian vernacular and haunted by memory and old sorrow." (from Vincent Scully's Introduction)

Designs for Castles and Country Villas by Robert and James Adam; by Alistair Rowan. Rizzoli International. 60 pp. \$65.00.

This book is a fascinating record of one of the most famous architectural practices in eighteenth-century Europe. In the late 1780s, the brothers Adam started to prepare small drawings for a book of plates of their domestic designs. It was to differ from their *Works of 1773-9* by illustrating more modest designs the impact of which emanated from massing and form rather than ornament and decoration. Rowan has reconstructed the contents of this pattern book from the Adam drawings in the Soane Museum, London.

Cities and People: A Social and Architectural History; by Mark Girouard. Yale University Press. 397 pp. \$29.95.

In this lively, sumptuously illustrated book, the author takes the reader on a tour of cities and their people through the centuries. Focusing on carefully selected cities at crucial periods in their history, the author looks at their architecture and design in the light of the needs of the men and women who lived in them.



The Royal Interiors of Regency England: From Watercolours First Published by W. H. Pyne in 1817-1820; by David Watkin. Forward by Sir Robin Mackworth-Young. Vendome Press. 128 pp. \$29.95.

Using the Pyne watercolors from the Royal Library at Windsor, David Watkin retraces the architectural history of each of the royal palaces describing the contents of every room. Moreover, he discusses the function and evolution of the chambers and how each palace figured in the royal calendar. The author deals with the royal interiors as they existed in the reign of George III just before they were changed forever by George IV.

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November 11: closed

November 27: 9-5 only

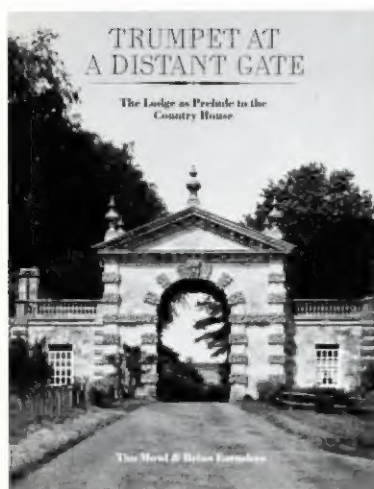
November 29 & 30: open as usual

We will charge your order over the phone and we will ship books anywhere in the world. We will gift wrap at no extra charge.

The Bookshop carries the most complete inventory of AIA documents in New England as well as local and national building codes and regulations. In most cases, same-day delivery service is available.

We carry a large selection of cards, calendars, datebooks, posters and prints. Gift certificates are available.

Autographed copies of Tracy Kidder's *House* are available now. This is the much-reviewed report on the Souweine House, the award-winning project by Boston architect Bill Rawn AIA.



Trumpet at a Distant Gate: The Lodge as Prelude to the Country House; by Tim Mowl and Brian Earnshaw. David R. Godine. 238 pp. \$35.00.

This pioneering study offers the reader an introduction to park gate lodges that always have announced the presence of a country house and the taste of its owner. Lodges were the earliest small houses to be architect-designed and appeared in a variety of guises from Classic to Gothic. This book describes the origins and development of the lodge alongside the other arts and in the context of social and architectural change.

Robert and James Adam: The Men and the Style; by Joseph and Anne Rykwert. Rizzoli International. 223 pp. \$19.95.

This splendidly illustrated and vividly written book is bound to become essential reading for anyone interested in Georgian architecture or, indeed, the eighteenth century in general. It gives a wholly new insight into the invention of the decorative style through a dramatic account of the brilliant personalities of its creators.

The English Pub; by Andy Whipple and Rob Anderson. Viking Penquin. 111 pp. \$25.00.

"The greatest of English inventions" is how the authors refer to their subject in this charming book of 185 full-color photographs and graceful text. The book lovingly and expertly celebrates this venerable and vigorous cornerstone of English culture.

Past Futures: Two Centuries of Imagining Boston; by Alex Krieger and Lisa Green. Harvard University Graduate School of Design. 76 pp. \$10.00.

"The exhibition documented in this catalogue bears witness to the city as invention with vividness and poignancy: vivid because the civic visions of Bostonians have so often given palpable substance to their highest social and cultural aspirations; poignant because those visions, even when realized, have so often proved flawed and fragile in the face of subsequent pressures for growth and change." (Henry N. Cobb)

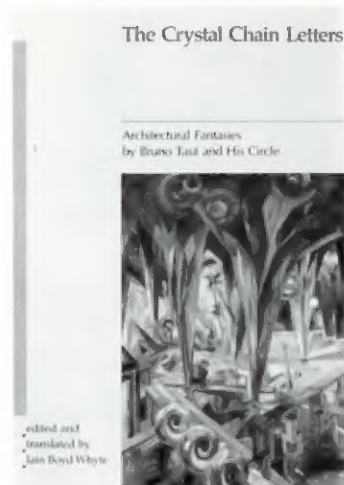
The Changing Metropolis: Earliest Photographs of London 1839-1879; by Gavin Stamp. Viking Penguin. 240 pp. \$25.00.

In this fascinating book, Gavin Stamp has assembled a remarkable photographic record of the city in the throes of industrial and architectural change. Moreover, his rare and beautiful early photographs also create a vivid and haunting impression of the elegant, harmonious London of an earlier era that has all but disappeared.



Buildings for Music: The Architect, the Musician, and the Listener from the Seventeenth Century to the Present Day; by Michael Forsyth. M.I.T. Press. 371 pp. \$30.00.

The course of Western music has been closely connected to the spaces in which it has been performed. In this remarkable study, Michael Forsyth, designer of concert halls, architect and violinist, examines the effect of musical taste and style on architecture and the reciprocal influence that buildings and their acoustics have had on musical performance and composition.



The Crystal Chain Letters: Architectural Fantasies by Bruno Taut and His Circle; edited and translated by Iain Boyd Whyte. M.I.T. Press. 96 pp. \$30.00.

"The Crystal Chain Letters glittered within the ferment of German culture in the troubled and regenerative years following the First World War. The collection of these letters documents a crucial juncture within the new architecture of that time and, through translation, makes it available to a wider audience." (Stanford Anderson, Professor of History and Architecture, M.I.T.)

Miscellaneous publications

(Although publications listed here are accompanied by direct-order data, we suggest you first try The Architectural Bookshop, 617-262-2727, which has almost everything and will order what it lacks.)

Fire Safe Building Design is the 60-page Student Manual used in the excellent workshop in May co-sponsored by the BSA and the National Fire Academy. Four of these comprehensive manuals remain and are available to BSA/MSAA members for \$25.00 and non-members for \$50.00. Send check to BSA or pick up manual in BSA office (617-267-5175 for info) . . . "Owner, Architect, Contractor Relationships: A Project Guide," MSAA, 305 Newbury Street, Boston 02115 (617-267-5175); \$2.00 to MSAA members, \$3.00 non-members . . . "Financial Management for Small Design Firms", "Small Design Firm Marketing Manual" and other publications; Birnberg & Assoc., 312-664-2300 . . . See the *AIA Member's Resource Catalog* for a variety of additional publications. If you're an AIA member, you received a catalog; if you're not an AIA member, you're getting a free ride and should blush now and join the AIA tomorrow.



photo: Jan Soderquist



New members named to Designer Selection Board

Peter Forbes FAIA (*above left*) is the most recent appointee to the Commonwealth's Designer Selection Board. Forbes succeeds BAC President Bernard Spring FAIA as the architect appointed by the MSAA/AIA.

Forbes appointment is particularly appropriate because of his significant role as a member of the Ward Commission, which led the investigation and reform of the public construction industry in Massachusetts in recent years. The Designer Selection

Board is the state agency charged with jurisdiction over the selection of all designers, programmers and construction managers performing design services on public projects.

Forbes is joined on the 11-member board by three other architects — Joan Wood AIA (also a recent appointee; *above right*), Jonathan J. Woodman AIA and Daniel L. Ocasio. The DSB is chaired this year by Arthur C.S. Choo, P.E., and includes three other engineers (Ron Jackson, David Heard and Maurice Freedman), a general contractor (Paul J. Martini) and two public members (Felix Orbe and Barbara Bashevkin).

Tesserae

Former *Globe* columnist Ian Menzies, in an address to AIA architects in September, urged the creation of a New England Council of Governments to facilitate the development of a **regional approach to design and development** in New England. The proposed body would consider public development proposals affecting the region and promote those that seemed appropriate. Key legislators in each state would comprise the Council.

Three Massachusetts organizations were among eight groups that recently received grants and low-interest loans from the National Trust's **Inner-City Ventures Fund**. Boston Aging Concerns/Young and Old United, Fenway Community Development Corp. (Boston) and Coalition for a Better Acre (Lowell) all received housing loans or grants.

Looking for a printer? Chadis Printing on Summer Street in Boston has been doing the BSA's printing for years — Chadis' work is fast, accurate and high-quality. We like to pass on news of a good thing — and Chadis Printing is terrific. Call Eli or Don Chadis (617-542-9495) and tell either that the BSA sent you.

Among the **insurance plans** available to AIA members are life, AD&D and medical policies. The BSA has a new shipment of information packages on this members' service — call the BSA (617-267-5175) and we'll send you the info

... **Do you want something else** from the AIA in Washington or from another AIA chapter? Call the BSA and we'll help. The AIA is a network — use it.

Do you work alone? Would you use a service that linked you to another architect who, for a fee, would check your drawings? If this sort of service is appealing — if you would consider using or providing such a service — call Fitzgerald at the BSA and ask about the Members' Expertise Exchange.

Gov. Dukakis has designated November as "Massachusetts for **African Famine Relief Month**." The Mass. Bar Association, the Greater Boston Chamber of Commerce, the Celtics, Senators Kennedy and Kerry and many others have joined the effort to raise funds for African famine relief. Architects interested in more information should call Mary Devlin (617-727-2776) or Doug Rose (617-783-9675).

The future is "prefabs," it says here. The *Boston Globe* reports (9/27/85) that "forward-thinking California architect Barry Berkus . . . envisions tomorrow's factory-built housing as a flexible series of modules that could be arranged in a number of configurations . . . 'I wanted to show the industry that . . . housing should be sold through a central distribution point, such as a department store. You would be able to stand in front of a computer and tell it what your lifestyle is . . .,' says Berkus."

Licensing issue addressed by AIA in Boston meeting

The AIA's public opposition to licensing of other design professionals ignited a national controversy several months ago that was rekindled when the national AIA board met in Boston in September.

The BSA board has been discussing this issue with officials of the Boston Society of Landscape Architects and with John Wacker of Lexington, the new president of the American Society of Landscape Architects. The BSA board also has asked the AIA board to reconsider its policy statement.

Although the AIA board re-affirmed in September its opposition to licensing of design professionals other than architects and engineers, it did engage in a lengthy discussion of the issue at its meeting in Boston and voted to undertake "careful re-examination and re-evaluation of the services mentioned in the rationale and background and the statement of issues with a view to possible modification and re-submission to the Board at a subsequent meeting."

The licensing of landscape architects and interior designers is an issue that has assumed significant proportions. Readers' comments will be printed in the ChapterLetter.

Ballots, by-laws, budgets and other Boston business

Ballots for this year's BSA board and committee elections are in the mail and should reach all BSA/AIA and BSA/Associate Members shortly. Vote.

Also in the mail to AIA and Associate Members is a notice describing several proposed by-law changes. You may find this less dramatic than "Hill Street Blues" but it is worth your attention.

Enclosed in this issue of the ChapterLetter is a copy of the FY 1986 budget approved by the BSA board. Look it over — it will give you an idea of how the BSA spends your dues. Of note this year is that no dues increase is proposed and the Board still anticipates a modest surplus.

Election results, a membership vote on the proposed by-law changes and a membership vote on the proposed budget all will occur at the Annual Meeting, 4:00 p.m., Monday, November 25, in the midst of the extraordinary BSA 1985 Convention at the Copley Place Marriott, November 25-26. Be there. (Hard on the heels of the annual business meeting is the BSA members cocktail party and annual banquet.)

Opportunities

Competitions/Awards — Competition to **re-develop Watts**; for info, call Margery Wheaton, 213-744-8004 . . . Int'l design competition to create a "**New World City**;" for info, call Larry Witzling, 414-963-4014 . . . **Rotch Travelling Scholarship** Competition (\$14,000); for info, write Norman C. Fletcher FAIA, Rotch Travelling Fellowship, 46 Brattle St., Cambridge MA 02138 by 1/3/86 . . . Sesquicentennial **Park Design** Competition, Houston, TX; \$20,000 first prize + commission; for info, write to Theodore Liebman AIA, Prof. Advisor, Sesquicentennial Park Design Competition, c/o Central Houston Civic Improvement, 2040 Two Shell Plaza, Houston TX 77002 (send \$25.00); registration deadline is 11/25/85 . . . Competition to design **memorial to Kent State students killed** in 1970 anti-war demonstration; for info, write May 4 Competition, Kent State Univ., Kent OH 44242 . . . **AIA Honor Awards/Design Excellence**; call 202-626-7300 for info; registration deadline is 11/8/85 . . . **R.S. Reynolds Memorial Award for Architectural Design**; for info, call 202-626-7300; registration deadline is 11/15/85.

Workshops/Conferences — "Effective Marketing Planning for 1986" (11/7) & "Selling Design Services" (11/8); both in Boston; call PSMJ, 617-731-1912 . . . "The Integration of Energy-Conscious Design Principles and Architecture" (11/6), "Some Aspects of Energy-Efficient Buildings in Switzerland" (11/20) & "An Evaluation of the Thermal Storage and Heat-Pump Systems at the Mass. State Transportation Building" (11/27 thesis review); MIT seminars; call 617-253-7646 (Abbe Bjorklund) for info . . . "Marketing — A Career Alternative" (11/16); SAA seminar; for info, call Tena Martins, 617-876-0066 . . . "Heating Today's Buildings" (Hyannis, 11/16-17) & "Energy-efficient Lighting" (Waltham, 11/7); for info, call NESEA, 802-254-2386 . . . Seminars on new edition of *PCI Design Handbook*, Burlington, 11/15; for info, call Alvin Ericson, 617-456-8299 . . . "Conference on Reroofing and Energy Conservation," Boston, 12/5; for info, write NRCA Education Dep't., 8600 Bryn Mawr Ave., Chicago 60631 . . . Artists **Studio Space Conference** sponsored by Graham Gund, Roger Tackeff *et al.*; 11/14; for details, call Jennifer Fender, 617-266-5152.

Exhibits/Lectures/Tours — **BSA All Members Exhibit**, Symphony Hall, 11/25-12/16 . . . Exhibit of **Rotch Scholars'** work; Gund Hall Gallery, Harvard GSD, through 11/8 . . . **Gropius retrospective**, Busch-Reisinger, Cambridge, through 11/10 . . . "Spectacular Venacular: Traditional **Desert Architecture** from West Africa and Southwest



photo: Steven's Photography

Engebretson and Bank elected by NERC

Massachusetts architects Douglas K. Engebretson AIA (*above left*) and Linda R. Bank AIA (*above right*) have been elected, respectively, President and Secretary-Treasurer of the New England Regional Council of the AIA.

Alan T. Baldwin AIA of Maine is the newly elected Vice-President and past-



president C. James Lawler AIA of Connecticut succeeds Ken Filarski AIA of Rhode Island as one of New England's representatives on the AIA board.

Engebretson, a member of the Western Massachusetts chapter, practices with Tessier Associates in Agawam. Cambridge architect Linda Bank is a BSA member and long has been active on the AIA national level. She is project architect and urban designer at Howard Needles Tammen & Bergendoff.

Asia," BAC, through 11/8 . . . BAC Lecture Series with BRA director **Stephen Coyle** (11/14) and former mayor **Kevin White** (11/20); 617-536-3170 for info . . . Exhibit of work of **Joan Goody AIA**, Gund Hall Gallery, 11/12-29 . . . **Joan Goody** lecture (Eliot Noyes Visiting Design Critic Lecture), Piper Audit., Gund Hall, Harvard, 6 pm, 11/13 . . . **Michael Graves** lecture, Piper Audit., Gund Hall, Harvard, 6 pm, 11/20 . . . National Trust tour ("**Spring Gardens & Chateaux**") to France, Portugal, Spain, England, 5/24-6/8/86; 800-245-9005 . . . Architectural tour of **India and Bangladesh**, 2/12-3/4/86; for info, call Peter C. Doo AIA, 301-685-3582 . . . *Art New England* tour to **Indonesia**, 3/31-4/8/86; for info, call 617-782-3008 or 617-782-4184 . . . Worcester **museums tour** (11/6); \$25 incl. lunch & reception; for details, call Susan Jackson, 617-227-8847 . . . "An Evening with **Hermann Field**," 11/12; for info, call 617-734-1111x234 (Brookline Arts Center).

Miscellany — Volunteer **A.R.E. graders** wanted; 202-783-6500 for info . . . **BAC thesis advisors** wanted; call Russ Gerard or Jim Morris at the BAC, 617-536-3170 . . . **Speakers** now being considered for the BAC's Architectural Forum; for info call Richard Sherman at the BAC, 617-536-3170 . . . **Publishing opportunity** for residential restorations; send brief, typed project description to "Open House," *Historic Preservation*, 1785 Mass. Ave. NW, Wash. DC 20036; include your tel #.

Volunteer Architecture AIA 85



Comments on compensation

The Wisconsin Society of Architects/AIA recently published a summary report on its survey of Wisconsin architects' compensation. Included in the report were a variety of comments offered by architects:

"Everyone is sure [he/she deserves] more compensation but very few offer work, competence and responsibility in exchange." — (*age, 52; compensation, \$67,000*)

"Architects consistently undervalue their services and often confuse business considerations [with] professional obligations. Architects have a responsibility to charge fees sufficient to provide a thorough and competent job." — (*age, 48; compensation, \$30,000*)

"More is more. Mies was wrong." — (*age, 48; compensation, \$30,000*)

"Architects are overpaid. Many have substandard skills." — (*age, 40; compensation, \$43,021*)

"Architects have themselves to blame for their embarrassingly low wages. They must demand improved compensation, start responding to what the client needs done; they must negotiate harder for themselves, stop undercutting to ridiculous levels . . . stop giving away design ideas and directive opinions. As Eleanor Roosevelt said, 'No one can make you feel inferior without your consent.' " — (*age, 33; compensation, \$23,000*)

"In an individual's profession, [compensation] remains an individual's responsibility . . ." — (*age, 30, compensation, \$38,000*).

Caryatids & Atlantes

Hermann Field FAIA lectures informally at Brookline High School on 11/12 . . . **Mike McKinnell FAIA** is chairing the 1986 AIA Honors Awards Jury . . . **Gary Graham AIA** and **Dan Meus AIA** are key figures in a *Boston Business Journal* exploration of build-out allowances in the 9/16-22 issue . . . In the same issue, **Larry Bluestone AIA**, the BSA's Urban Design Committee co-chair, writes long, thoughtfully and clearly on "the last of the dinosaurs," Philip Johnson's New England Life design for 500 Boylston Street . . . Also in that issue of *BBJ*, **Jon Warren Look AIA** notes that, unlike many others, he likes Exchange Place's confident brashness and pans what he calls the "zombie-like" 60 State Streets, GSAs and Devonshires . . . **Karla Johnson AIA** has been elected President of the Quincy League of Women Voters . . . **Robert Campbell AIA** has good things to say about *Jung/Brannen's* Embassy Suites Hotel (*Globe*, 9/17/85) . . . **Charles Redmon FAIA** offers a presentation on the R/UDAT program to Prince Charles this month in Washington (they call each other "Chuck") . . . **Daniel Raih AIA** and **Melanie Nordquist** have been named, respectively, Principal and



photo: Eric Roth

Associate at Bruner/Cott and **Lois Champy AIA** (above) has been appointed Director of Interior Design . . . The 10/85 issue of *Architecture* features articles on *Jung/Brannen's* Mayer Center at Tufts by **Bob Campbell AIA**; **Perry, Dean, Rogers & Partners'** Davenport Campus Center at Wesleyan; the new wing of the Cambridge Sonesta by **John T. Olson AIA** (also written by Bob Campbell); and **Bruner/Cott's** Crown & Eagle housing complex in Uxbridge . . . **Alberto Salvatore AIA** has been named Senior Associate at TRO . . . **Carl Sapers, Hon. AIA**, was guest speaker at the 9/18 meeting of the Western Mass Chapter . . . **Earl R. Flansburgh + Associates** has named Mary Killough IBD an Associate . . . **Charles Redmon FAIA** was a panelist in the NERC/AIA conference in September; **Ian Menzies, Hon. BSA**, was the keynoter . . . **Sasaki Associates** has promoted **Edith Calzadilla AIA**, **James Mellowes AIA** and **William Smith AIA** to Senior Associates and **Noah Fasten AIA**, **John Anthony Mele AIA** and **Daniel Hubbard Pierce AIA** have become Associates . . . **Robert Sturgis FAIA** hosted a touring group of 15 eminent Swiss architects in October anxious to examine Boston architecture (this was

another in the series of professional exchanges the BSA arranges regularly — call the BSA if you are interested in these meetings in Boston with architects from other nations) . . . **Don Tellalian AIA** has established Tellalian Associates Architects & Planners at 283 Franklin St., Boston 02110 (617-542-1118) . . . **Stephen A. Smith AIA** has joined Gilbane as Business Development Manager . . . The famous



photo: Amy Hohn

interior will remain untouched as **Bob Neiley AIA** (above) renovates the exterior of the Jacob Wirth buildings, which were designated a Boston Landmark in 1977 . . . **CBT's** work on The Park, the former Free Hospital for Women, was honored in September when Governor Dukakis presented a special award to the Brigham and Women's board for its contribution to historic preservation . . . **Sumner Schein**, for the second consecutive year, was honored by the International Council of Shopping Centers for its work on the Arsenal Mall in Watertown MA and Crystal Mall in Waterford CT . . . **Ahearn-Schopfer's** work on the Cushing-Endicott House was featured in the 9/28/85 *Globe* . . . **TAC's** Boylston & Arlington Sts. project was the feature in the 9/29 *Globe* . . . **Moshe Safdie AIA** and **Monacelli Associates** get high marks from several critics for what one called "the tight urban fabric" of the master plan for Kendall Square . . . **CBT** and **Sasaki** took two of the three 1985 Boston Society of Landscape Architects Honor Awards for Holyoke (MA) Heritage State Park and the TRW National Headquarters in Ohio, respectively; **Sasaki** also received two Merit Awards for Highland Park (IL) Streetscape & Plaza and for Nationwide Insurance Company Plaza in Columbus OH . . . Eight local design firms made the list of the top 100 American firms ranked by dollar value of projects, according to John King in the 9/30-10/6 issue of the *Boston Business Journal*; the firms are **Stubbins Associates** (#19), **Brown Daltas** (28), **Jung/Brannen** (47), **TAC** (50), **ADD Inc.** (54), **Shepley Bulfinch** (70), **Sasaki** (78) and **Anderson-Nichols** (86) . . . **Tracy Kidder's House**, the report on the **Bill Rawn AIA** project in Amherst, received a sparkling review on the front page of *The New York Times Book Review* (10/6); autographed copies of the book are available at The Bookshop (617-262-2727); the *Boston Globe Magazine*, *Boston Magazine* and countless other print and broadcast vehicles also have featured the book . . . **Benjamin H. Olson AIA** was one of 40

individuals from around the world invited to participate in an October symposium in Sweden on the architecture of Gunnar Asplund; the symposium marked the 100th anniversary of Asplund's birth . . . **Chuck Heuer AIA** is leading AIA workshops on liability insurance issues in Washington and Atlanta in December; he also is coordinating the BSA's two-day workshop series on liability issues at the BSA Convention, 11/25-26 . . . The national **AIA Board of Directors** and **RAIC Board of Directors** gathered in Boston in September for the AIA's board meeting; the group was doubledecker-bused around town by the BSA, and treated to tours and receptions by **John de Monchaux** at MIT's Arts & Media Technology Center and **Mike McKinnell FAIA** at the Academy of Arts & Sciences . . . **Eisenberg Haven Associates** has named Richard S. Minturn and Lawrence M. Antin new Associates of the firm . . . **CityDesign Collaborative**, **A. Anthony Tappé & Assoc.**, **Sert Jackson & Assoc.**, **Design Guild**, **Crissman & Solomon** and **Martha Ondras Assoc.** are among the recipients of recent DCPO project contracts . . . **Monacelli Associates** and **TAC** have received 1985 awards for masonry design from the Connecticut Masonry Institute, Monacelli for the Windsor Locks Holiday Inn and TAC for the CIGNA Office Building . . . And you? Please write.

Letters

Editor:

I have an observation about architecture that I would like to mention to you . . . I feel that developers and architects tend to assume that any new building project must start out with a *tabula rasa*. Perhaps the fact that men normally start any kind of designing work with a blank piece of paper influences them to assume that it is natural to begin a building by "clearing the site" — making the site equivalent to a blank piece of paper. Only exceptionally does a building project incorporate buildings or natural features already on a site.

The New England Life project is a good (and somewhat ironic) example of this. Johnson's plan eliminates a fine group of buildings, losing the opportunity they could give to his imagination, only to replace them with a structure of similar size (the six-story portion of the plan) that attempts to replace the lost vitality with a pair of fancy courtyards.

The irony is that the *tabula rasa* approach does more to limit imagination (as I see it) than to free it. What is more, it often leaves architects struggling to replace the sense of place and vitality that was on a site to begin with, instead of seizing the opportunity to grow out of what was already there.

— Paul Kane, Affiliate Member
Boston

Membership news

New AIA Members

Bruce B. Butler AIA
(Bruce Butler, Architect)
Joel S. Freedman AIA
(Burns & Levinson)
Frederick C. Gleason, Jr. AIA
(The Gleason Partnership)
David R. Hocker AIA
(Earl R. Flansburgh + Associates)
Ralph T. Jackson AIA
(Shepley Bulfinch Richardson & Abbott)
Alfred H. Koetter AIA
(Koetter, Kim and Associates)
Mark Edward Lawrence AIA
(Mark Edward Lawrence, Design Studio)
Michael E. Liu AIA
(Boston Architectural Team)
Janis Mones AIA
(CBT)
Benjamin H. Olson AIA
(Benjamin H. Olson, Architect)
Robin A. Riley AIA
(Jung/Brannen Associates)
Evan H. Shu AIA
(Evan H. Shu, Architect)
James Scott Thomas AIA
(Ganteaume & McMullen)
Randall Thompson, Jr. AIA
(Randall Thompson Jr., Architect)
Been Zen Wang AIA
(Architectural Resources Cambridge)
Andrew J. Weiser AIA
(Crissman & Solomon Architects)
Laura Ann Wernick AIA
(Moore-Heder, Architects)

New Associate Members

Aristotle Bakalos
(Sasaki Associates)
Stephen Patrick Burns
(Zayre Corp.)
Elinore Charlton
(Jung/Brannen Associates)
Richard W. Hook, Jr.
(Maine Post & Beam)
Dana Miller
(Cambridge Seven Associates)

Advanced to Emeritus

Steven S. T. Lo AIA

Reinstated AIA Members

Patrick J. Ullmark AIA
(Ullmark/Graphics)
Miller Day Malcolm AIA
(Ellenzweig Moore & Associates)
William Edward Medinger AIA
(Cleverdon, Varney & Pike)
Frank Paul Orlando AIA
(Anderson-Nichols & Company)

Transferring to Boston

Christopher A. Thompson, Associate AIA
(Boston Architectural Team)

Transferring from Boston

Stephen Brian Dauphine AIA
(to San Francisco)



Student membership program adopted by BSA board

The BSA by-laws include a membership category defined as "Student Affiliates." These by-laws notwithstanding, the BSA in recent decades has apparently included no known "Student Affiliates." That has changed.

For the past several months, the BSA Membership Committee, chaired by Nancy Goodwin AIA, has been evaluating the membership structure. Its first proposal to the BSA board was to enfranchise students by re-establishing the Student Affiliate membership at an annual, nominal dues level of \$10.00.

Larry I. Mitnick AIA
(to Philadelphia)
Roger F. Poon, Associate AIA
(to Chicago)
Andrew Welkind AIA
(to Vermont)

AIA Membership Terminated

Hans Antonnson
Robert Burkhardt
Waiman Chan
Dennis J. Dowd
James W. Edwards
Daniel V. Garbowit
John A. Ingwersen
Gene H. Klow
David W. Parry
Eric Pfaufer
Owen Trainor

Associate Membership Terminated

Rebecca Brennan-Wagner
Susan Morrison Lee
Andrew P. Whelan

New Affiliate Members

Ake Larson Construction Inc.
J. Keith Hippen
Dinah H. Barlow
Richard N. Bentley
Carl & Bonnie Besse
David F. Brochu
Brunschwig + Fils, Inc.
Barbara Brockunier
Nathaniel P. Carleton &
Lesley H. Reiland
Maureen A. Cavanaugh
Charrette Corporation
Blair Brown
Rick Cesere
Paul Doucette



The Board adopted the proposal enthusiastically in September.

Lynn Alsmeyer (*above left*), a student at the BAC and a relatively new and pivotal member of the BSA Membership Committee, was a key proponent of the Student Affiliate idea and, appropriately, became the first BSA Student Affiliate. Ronald F. Ng (*above right*) is the BSA's first Student Affiliate from M.I.T.

Fully registered students at the BAC, GSD, MIT or other accredited schools of architecture are invited to call the BSA at 617-267-5175 for membership applications.

Stephanie Kornfeld
Donna Laconti
John MacKinnon
James Maitland
Nancy Opresnick
Tom Senter
Lionel Spiro
CopyQuik Inc.
Robert Jeffers
Ruth T. Davis
Richard S. Doring
Kay Flynn
Mark J. Goldman
James Guidera & Edward Parran
Robert E. Kass
Mary A. Litterst
Jean-Yves Loizance
Jacqueline Lynch
Linda Mahoney & Bonnell Robinson
Alisa McCann
Elizabeth A. McCarthy
Muzak Division/Group W
Kirk Anderson
George W. & Warren Patterson
Margaret G. Patterson
Diane T. Pergola
Maurice A. Reidy, Jr.
Keith H. Rogal
Shawmut Design & Construction
Nancy D. Sullivan
Peter Vanderwarker

New Student Affiliates

Lynn Alsmeyer (BAC)
Ronald F. Ng (MIT)

Correction

New member Russ Fuller is at TRO, not TAC as reported here last month. Our apologies to all.



Library
Boston Architectural Center
320 Newbury Street
Boston, MA 02115

17.

C A L E N D A R

November

- 5 Architects for Social Responsibility Task Force, noon, BSA
- 6 Boston Foundation for Architecture Steering Committee, noon, Steffian Bradley Assoc., 66 Canal Street, Boston
- 6 New Members/Associates Task Force, 5:45 p.m., BSA
- 7 Membership Committee, noon, BSA
- 8 Executive Committee, 8 a.m., BSA
- 11 BSA office closed; Bookshop closed
- 12 Urban Design Committee, 8 a.m., Todd Lee/FR Clark Assoc., 148 State Street, Boston
- 12 Program Committee, noon, BSA
- 13 Professional Practice Committee, noon, BSA
- 13 Affiliate Program: "Housing America's Treasures: Redesigning the Smithsonian Museums," Jean Paul Carlhian (see page 1)
- 14 Computers in Architecture Committee, noon, BSA
- 14 Board of Directors, noon, 374 Commonwealth Ave., Boston
- 14 Special Program: *Interiors Magazine's* Beverly Russell Meets with Boston Architects (see page 1)
- 15 Energy Committee, 8:15 a.m., BSA
- 18 Cocktail Hour: *Globe's* John Powers on "Urban Development and the Political Process" (see page 2)
- 20 Computers in Architecture Committee, noon, BSA

- 20 Health Care Facilities Committee, 5 p.m., BSA
- 20 Special Program: "Inside the Firms: Ahearn-Schopfer Associates" (see page 1)
- 21 Historic Resources Committee, 8 a.m., 15 State Street (4th fl.), Boston
- 25 BSA office closed; everyone is at the Convention (see page 3)
- 25 BUILD BOSTON/'85 (see page 3)
- 26 BSA office closed; everyone is at the Convention (see page 3)
- 26 BUILD BOSTON/'85 (see page 3 again)
- 28 BSA office closed; Bookshop closed
- 29 BSA office closed: Bookshop open regular hours

December

- 3 Architects for Social Responsibility Task Force, noon, BSA
- 4 New Members/Associates Task Force, 5:45 p.m., BSA
- 5 Membership Committee, noon, BSA

Jobs, space, ads

The BSA's classified section includes job opportunities for architects (and, to a lesser extent, other design professionals), office/studio rental notices, requests for architectural services, equipment sale/purchase notices, DCPO project list notices and similar information.

The classified section is included as an insert in the ChapterLetter every month. If someone has borrowed your insert, extra copies are available in the BSA office (free to members, \$1.00 to non-members).



Tony Tappé FAIA and Jean Tappé admire work by Australian perspectivist Kevin Parker at the September opening of the Second Annual Architectural Delineators Exhibition at the BAC.

The ChapterLetter

The BSA ChapterLetter is published on the first of each month (except in August) by the Boston Society of Architects, 305 Newbury St., Boston MA 02115 (617-267-5175). The ChapterLetter is a service to BSA members, members of the Massachusetts State Association of Architects and the public. The BSA is a non-profit, membership service organization and has been an advocate of architectural excellence and public awareness of architecture since 1867.



Letters to the editor, suggestions, criticism, encouragement, wit and other comments are welcome. Typed material intended for publication must reach the BSA by the 12th of the month prior to publication; appropriate submissions will be edited and published as space permits.

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Vice President	James H. Crissman FAIA
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